

# The Colonnade

Volume VI

Georgia State College for Women, Milledgeville, Ga., November 29, 1930

NUMBER 8

## EMORY GLEE CLUB TO SING SAT'DAY

**South's Sweetest Singers to Give Program in College Auditorium as Lyceum Number**

Assisted by a trio of outstanding artists, Michael McDowell, pianist, George Rogers, baritone, and Joseph Glazer, violinist, the Emory University Glee club, of Atlanta, Ga., will appear in concert here Saturday evening at 8:30 o'clock, in the college auditorium. The program will be sponsored by the school Lyceum Committee, of which Mr. O. A. Thaxton is head.

Besides the singers and solo artists, accompanying the famous Georgia musicians will be the Emory Little Symphony orchestra, which has been called "Georgia's last hope for a symphonic organization" by one noted musician.

Directed by Dr. Malcolm H. Dewey, professor at Emory University, the Glee club, known in two continents as "The South's Sweetest Singers," has arranged a program which includes selections that will satisfy both the discriminating musician and those who are not quite so particular.

The Emory Glee club, now in its fourteenth successful season, is renowned throughout the Eastern United States and several European countries for the variety and excellence of its programs. It is the first Southern College musical organization ever to attempt an international tour. Since 1925, when the club sang before President and Mrs. Coolidge at the New Willard Hotel, Washington, it has traveled under the title of the "South's Sweetest Singers," applied to it at that time (Continued on back page.)

## MRS. WOOTTEN TELLS STUDENT OF WHITE HOUSE CONFERENCE

Mrs. Kathleen W. Wootten, head of the department of health, who had just returned from Washington where she attended the White House Conference on Child Welfare and Protection, described the conference and its proceedings to students of the health department and sociology department this week. Mrs. Wootten stated that every group of American children were represented, city children, rural children, negroes, Indians, and children of prisoners. Their problems were discussed and reports were made upon the work and achievements of the past few years. The minimum requirements and essentials of all schools were read and able speeches were made by members of the several groups. The question of home study for children was discussed and was generally opposed for the first six grades of school.

Mrs. Wootten also told in her interesting manner of the White House reception and the graciousness of their host and hostess, President and Mrs. Hoover.

## THANKSGIVING PAGEANT "THE LIGHT OF THE AGES"

A Thanksgiving pageant entitled "The Light of the Ages" was given at vespers Sunday night. The pageant was written by Anna B. Cooper, Lawrenceville, Ga., it was written in the form of poetry, divided into six acts, each act having two scenes. In the different acts the periods of the history of the United States were pictured consecutively, namely the colonial period, the Revolutionary period, the Confederate period, the Expansion and growth period, the world war period and the present day period.

The colonial period showed the Pilgrims, when they first held their new world, the hardships they had to undergo, and finally as they feasted and lifted up their hearts to God for their many blessings. The Revolutionary period gave a clear-cut picture of the attempt to break away from England, and the signing of the Declaration of Independence.

The Confederate period gave the dissensions between the North and the South, and how the North won and the negro slave was set free. The expansion and growth period showed how America extended a protectorate over Cuba and set her free from Spanish domination; the world war period pictured some of the horrors of the war, the activities of the Red Cross and the results of the war. The present day period centered around the theme of world peace, girls were dressed to typify each nation, and joined hand-in-hand.

The pageant was presented in the form of a pantomime, read by Susie Dell Reamy. Beautiful music rendered by the Y. W. C. A. choir and Miss Theo Hotch at the organ added much to the effectiveness of the pageant. It was sponsored by the worship committee, Margaret Rucker, chairman, Martha Parker, Sub-chairman, and given by the Dramatic committee, Marjorie Neal, chairman, Marie Goodear, sub-chairman.

Those taking part were: Juanita Kennedy, Flora Sims, Dorothy Allen, Carolyn Green, Margaret Ljinkous, Edith Rogers, Mary Snow Johnston, Gwendolyn Spier, Mildred Simonton, Malle Scroggin, Helen Southwell, Ruth Stevens, Ruth Wilson, Sard Jo Barron, Jewel Dodd, Elna Eu-banks, Lillian Hardin, Dorothy Henderson, Carrie Hitchcock, Sara Howard, Margaret Cunningham, Sara Wofford, Elizabeth Townsend, Man-ta Rhodes, Eulooween Raley, Thelma Parham, Virginia McLaughlin, Evelyn Libby, Mary Leftwick and Anna B. Cooper.

## BAND CONCERT GIVEN IN G. S. C. W. AUDITORIUM

The student bodies of G. S. C. W. and G. M. C., the faculties of the colleges, and interested town people enjoyed a band concert the evening of November 25, in the Richard B. Russell Auditorium.

The concert began about 8:30 and lasted until nearly 10 o'clock, including in its scope national anthems such as "Columbia the Gem of the Ocean," "The Stars and Stripes Forever," "Dixie," "The Star-spangled Banner," and a selection from Schubert's "Serenade." Among the most popular renditions was a group of selections from "Rio Rita."

## OLD GLORY FLYS FROM FLAG POLE ON CAMPUS

Impressive Ceremonies in Which Artillery Unit and Cadets Take Part on Wednesday

Impressiveness and patriotic sentiment were the keynotes of the flag-raising on the campus of the Georgia State College for Women on Wednesday morning at 8:30. The flag pole was recently presented to the college by the Georgia Power Company but until Wednesday morning the stars and stripes had not waved from it. The bands of the sixty-ninth regiment of the United States Army and of the Georgia Military College under the Musical Director Bingert of the regiment rendered several musical selections. The flag was solemnly raised to the well-known strains of the Star Spangled Banner.

The event was attended by the sixty-ninth regiment of the United States Army; the student bodies of the Georgia State College for Women and the Georgia Military College. Besides these a large group of town people and the members of the faculties of both colleges witnessed the occasion.

## AIRPLANE DETECTING APPARATUS SET UP ON CAMPUS

Sergeant Phillips and Corporal Blough explained to the curious crowd of students, faculty, and townspeople the airplane detecting apparatus which was set up on the G. S. C. W. campus. This is the most modern equipment of the national army and consists of a sound detector, a comparator, a search light, and a power unit. The sound detector can detect an airplane flying over three miles high. The comparator by electricity transmits the data from the sound locator to the searchlight so that the plane can be immediately located. The searchlight is controlled by the comparator, and throws a beam of light that is wide enough to completely illuminate a plane with a wing expansion of thirty-six feet, flying three miles high, and its power is furnished by the truck or power unit.

The regiment left Aberdeen on November 14 and was due in Fort McLellan on December 4, to remain there for three years. After this duration of time the soldiers will move to Fort Crockett, Texas, their permanent location, and while en route their procedure is the same as that in time of war.

Lt. Col. James B. Taylor, with fourteen officers and 328 men under him, is in command of the regiment.

## FORMER STUDENT TO GET SCHOLARSHIP

Miss Cornelia Ledbetter, 1926, of Decatur, Georgia, has recently been selected as one of the twenty American exchange students to go to the Sorbonne, Paris, for graduate study.

At the time of this selection, Miss Ledbetter was doing graduate work at Columbia University.

Judging from Miss Ledbetter's record here great things should be expected of her.

## HISTORY CLUB PLANS TWO PLAYS FOR NEAR FUTURE

Realizing that "it is not what you do that counts most in life but what you do for others" the members of the History Club are striving to make the Georgia History Museum as great as it can be so as to preserve for posterity these valuable and interesting things that are so important a part of the history of our state. The club has taken the improvement of the Museum as the biggest project for the year and the contributions so far have been most generous. But this Museum like every thing else one begins must be financed for there must be a place to keep these contributions in good condition. With the object of raising some money for the Museum the club is sponsoring two plays which are being coached by Dr. Johnson, the first is mystery comedy in three acts "The Yellow Shadow" which will prove as thrilling as any mystery story you ever read. The cast is as follows:

Nell Travis—housekeeper at Viewcrest—Theo Hotch.

Gilbert Wright—attorney for the late Maxwell—Bobby Burns.

Alice Perkins—Mildred's chum—Willie Mae Stowe.

Mildred Mayne—she has inherited the estate of the late Maxwell.

Marnin, her uncle, including Viewcrest—Claire Flanders.

Hazel Mayne—Mildred's cousin—Bess Bell.

Jed Travis—Jewel Dodd.

Herbert Marvin—he has lived in Singapore—Lucy Davis.

Sheriff Franklin—he has taken a "Detective" course—Gertrude Cooper.

J. Steel—the coroner—Carolyn Scott.

Wong Song—his past is unknown—Ila Cade Williams.

The mysterious dead man—Carolyn Russell.

The second play will be later in the semester. Now since almost every one is interested in Hollywood and what happens there this will be most exciting for "It Happened in Hollywood" is the very title of it. Every one will be curious to know just what happened there. The cast follows:

Jarvis—the Pembroke butler—Bessie Murray.

Messenger—messenger boy—Mary Turner.

Tom Garrity—a press agent—Mary Haygood.

Alan Tremaine—Dorothy Allen.

Josie Pembroke—daughter of the house—Alice Lee McCormick.

Princess Dolores—her dearest friend—Thelma Colman.

Phyllis Duganne—reporter on the "movie news"—Elizabeth Fort.

Bert—the prince but temporarily a chauffeur—Carolyn Selman.

Doreen Downing—a "movie" actress—Annie Lee Sims.

Mrs. Pembroke—the mistress of the house—Ruth Wilson.

Sir Humphrey—the prince's guardian—Lillian Brown.

Polly O'Connor—a comedy "actress"—Margaret Rucker.

## ALUMNAE RULE CAMPUS FRIDAY

**Annual Home-coming Attracts Many Former Students Back to Campus for Thanksgiving**

The annual home coming of G. S. C. W. Alumnae opened with a Morning Watch Service in the Richard B. Russell Auditorium with Mary Bell Gibson presiding.

### Program

Prelude—Theo Hotch.  
Hymn—America, The Beautiful.  
Scripture—Hundredth Psalm.  
Prayer—Miss Katharine Scott.  
Duet—Margaret Cunningham and Miss Mae Evans.

"Our Need for Thankfulness"—Miss Esther Cathy; Manras, Georgia Benediction—Martha Shaw.  
Doxology—Choir.  
Postlude—Theo Hotch.

### Welcoming Program

The second program of the home coming season was a welcoming program—a welcome to the Alumnae and the college, Miss Katherine an behalf of the Alumnae Association, President of the Alumnae Association, presided over the chapel program Friday, November 28.

### Program

Scriptures (favorite scriptures of the presidents read by Miss Mary Burns, Treasurer of the Alumnae Association.)

Mathew 10—Dr. Chappell.  
Psalm 1—Dr. Parks.  
Luke 6—Dr. Beeson.  
Lord's Prayer.

Song, "Follow The Gleam"—Lead by Miss Mary Moss.

Welcome to Alumnae from the Alumnae Association—Miss Katherine Scott.

Tributes to the Presidents—Dr. Chappell—Mrs. Nelle Womack Hines.

Dr. Parks—Miss Mary Brooks.  
Dr. Beeson—Dorcas Rucker.  
Welcome to the Alumnae from the college—Dr. J. L. Beeson.

Representative Alumnae.

Alumnae Who Have Gone Out—Mrs. Dennis Turner (Eloise Rozier).  
Miss Rosabel Burch.

Alumnae on The Campus—Mary Bell Gibson.

Alumnae of the Future—Marie Goodyear.

Alma Mater.

## THE LITERARY GUILD HOLDS MONTHLY MEETING

Sinclair Lewis, modern American Author, was the center of discussion, and the entire program centered around the novelist, his works, and the dramatization of a scene of "Babbitt," one of his novels. Dorothy Lipham discussed the life of the author; Ann Pfeiffer, the characteristics of his works; and Norma Dunnaway, his prominence today. The following had part in the dramatization of the breakfast scene from Babbitt, Susie D. Reamy, Dorothy Henderson, Ruth Branion, Marguerite Arthur, Caroline Tigner.

## THE COLONNADE

PUBLISHED WEEKLY BY STUDENTS  
OF THE GEORGIA STATE COLLEGE FOR  
WOMEN CORNER HANCOCK CLARK  
STS. MILLEDGEVILLE, GA.

"Entered as second-class matter October 30, 1928,  
at the post office Milledgeville, Ga., under the  
Act of March 3, 1879."

Subscription Rate, \$1.00 per year

### COLONNADE STAFF 1930-31

Editor-in-Chief ..... Caroline Selman  
Managing Editor ..... Kathryn Vinson

Business Managers  
Bess Bell — Mary Eberhart  
Monk Carrigan

New Editors  
Mary Rogers — Margaret Trapnell  
Caroline Russell

Editorial Staff  
Bobbie Burns — Virginia Keenen  
Sara Stokes

Alumni Editor  
Susie Dell Reamy

Y. W. C. A. Editor  
Claire Flanders

Reporters  
Rebecca Markwalter, Virginia Smith, Martha Shaw,  
Lillian Leadbetter, Elizabeth Cowart, Dorothy  
Lowe, Mary Snow Johnson, Lavinia Newman,  
Mary Bell Gibson, Marguerite Arthur, Virginia  
Luke, Katherine Owen, Mary Driskell

## AMBROSE AND AMARYLLIS

Amar—Ambrose! Where's you bin?  
Aml—Down to de Gym room.  
Amar—Now wuts you bin doin at  
eny Gym room?

Amb—But you're just otto bin  
down dere an seen dem girls. You  
would sho pop you sides er laffin.

Amar—You knows Ambrose, dey  
does look rat particular when dey  
does some o'dem dances.

Amb—Hmph! Desse girls wuzn't  
dancin ceptin evn now an' then. Dey  
wuz weighin' Amaryllis, if I is tell  
in your er story, I does hope dat  
you'll slap my black face. Dere  
uz two girls down dere dat weighed  
at de least five times an oooh! Gies  
er arguyin' all over de place, jes  
zactly like dey whole life! pended on  
wether dey weigh 120 1-4 lbs. or  
120 1-8 lbs. Mnnh! I mean dey wuz  
she arguyin'. Ever now an den de  
least un ud jis hop up'n down on de  
sales, jes a squealin' out dat she  
could'n weigh no 120, when everybody  
could see dat she did. Now, Amay  
ryllis, I did thank dat dat turkey  
wuz extra good. Well sir, dat least  
un wuz jesta fussin bout dat turkey.  
"Had 'ben fo' dat turkey" says she  
"I wouldn't weigh no 120 lbs." An den  
she'd hop rat back up on dose sales  
n tell di tother one weighe her  
again! Lawsy mussy, I don bleeves I  
ever is laffed so much. I ain't never  
seen one little girl talk so much in  
all my life. How she jes had to mo  
days to fall off! Oh ho! It was sh  
funny.

Amar—Ambrose does you think  
I needs to deduce.

Amb—Lawdee, Amayllis honey,  
I would' lov you if you wasn' so big!  
fat!

Amar—Au go long Ambrose!

### FACULTY NOTES

Mrs. Wootten has just returned  
from Washington where she attended  
the Child Health Conference, to  
which she was personally invited by  
President Hoover.

Dr. Alice Hunter's English I class  
gave a tea Friday afternoon for its  
members.

Dr. Meadows has been attending  
classes regularly in his studio.

Dr. Lindsley had a barbecue last  
Monday for the Chemistry Club.

Dr. Wynne has just returned from  
Atlanta where he attended the  
Methodist conference.

The student body notes with pleasure  
the return of Miss Theresa Pyle,  
who has been convalescing from an  
appendicitis operation.

Dr. Amanda Johnson spent last  
week-end in Macon.

### SEARCHING ON CAMPUS NOT FOR MOGUL DIAMOND

Visitors manifest much concern  
in the earnest search which goes  
on at all hours of the day on our  
great campus. We can proudly  
say, to relieve their minds, that no  
mogul diamond is hidden there but  
the great secret is that our pecan  
tree have borne wonderfully this  
year so that the nuts seem to "pop  
out of the ground" instead of  
"down from the trees" many girls  
will testify to the fact that they are  
mighty good in amicosis.

Wanted: A Yawning Chasm  
Bore—"You know, I'm funny—  
I always throw myself into anything  
I undertake."  
Pretty Girl—"How splendid! Why  
don't you try a well?"  
Drug-Store—"A filling station."

BEATRICE HOWARD, '30.

## SOCIAL NEWS

### CABINET HAS HIKE

### POSTER COMMITTEE OF Y. W. C. A ENJOYS HIKE

The glowing embers and an occasional flame gave a rosy glow to the interior of "The Little Log Cabin in the pines." Gathered around the fire, browning toast, and roasting bacon were the flushed faces of the "Y" cabinet, who on last Saturday afternoon hiked to Government Square Park and had supper.

A long table in the center of the room, contained place cards and Thanksgiving remembrances for each member. Those present were: Vera Hunt, Callie Selman, Miriam Rustin, Paunee Rigsby, Margaret Trapnell, Cat Jones, Sara Harvey, Caroline Russel, Louise Lowe, Mary Bell Gibson, Mary Rogers, Cat Palmer, Helen Barran, Marjorie Neal, Dora Dell Downing and Mary Ernest Norris.

### COMMERCE CLUB MEETS

The Commerce Club, recently organized at the Georgia State College for Women, has elected as its officers: Mary Julia Doster, Rochelle President; Josephine Pritchett, Experiment Vice-President; Mary Bell Gibson, Quitman, Secretary; Lavinia Lewman, Brunswick, Treasurer; Jewell Greene, Columbus, Chairman of the Social Committee; Miss Florence Barnett, Milledgeville, Faculty Advisor.

Parliamentary law and the study of the college files and equipment are two of the club's projects for general study during the year.

Membership includes juniors and seniors majoring or minoring in Commerce, freshmen and sophomores who are candidates for the normal diploma in Commerce, and those to whom the club has voted membership. Mrs. Edna Earl Black and Mrs. Homer Dimon, Jr., have been admitted in this way.

### CHEMISTRY CLUB ENTERTAINED

The members of the chemistry club were entertained on Monday afternoon by Dr. and Mrs. Lindsley at their home, the Jordan place. Students and members of the Chemistry faculty gathered around the large wind swept fires and roasted weiners and toasted marshmallows. Groups were taken through the historical residence, and among the delightful and interesting things which the girls saw, was the hole at the top of the spiral stairway, which the Yankees shot during the Civil War, in search of money.

McCauley—"My son is going to be a great historian."  
McGuffey—"Talk him out of it. There's no future to that job!"

Life.

### ORCHIDS

#### (From The Corinthian)

An orchid, beautiful and fragile,  
Grows on the edge of a jungle.  
We look at it from far  
And wonder.

We enter the jungle and  
Pluck the gem.  
Wonder is killed by disgust!  
The plant lives deep  
In reeking rotteness.

And yet women sell their souls  
For orchids,  
And men do terrible things  
To get them.

## G. S. C. W. For The Alumnae



### ALUMNAE PRESENT FOR HOME COMING

Those numbered among the visiting Alumnae for the annual home coming were:

1. Annie Sue Milner, '29, is teaching in Atlanta, and Florence Sutton is teaching in the Fulton County system.

2. Aldine Heard is teaching at Rockelle, Georgia.

3. Dell Herring, '29, has the fourth grade in Tennille, Georgia.

4. Josephine Proctor is teaching History at Buford, Georgia.

5. Helen Hoselbeck is teaching Home Economics in Wadley, Georgia.

6. Mary Nelson and Louise Jones are teaching in Tifton, Georgia.

7. Camilla Hutchinson couldn't get away from practice schools. She is director of the Practice School at Mt. Berry School.

8. Wynelle Ottwell, '28, is teaching Home Economics in Albany, Georgia.

9. Margaret Thompson, '29, is teaching second grade at Oak Park, Georgia.

10. Miss Ellen Ansley, '29, is teaching second grade in the Fayetteville City School system, and Nell Combs, '29, is teaching the third grade in the same system.

11. George Peabody College for Teachers claims two of our alumnae this year.

12. Frances Fordham is teaching in a Consolidated High School at Dublin, Georgia.

13. Another "far-away" alumna, Mrs. Stella Tuck Forrester, is teaching Home Economics in New Jersey.

## THE ALUMNAE For G. S. C. W.

### HAVE WE YOUR PERMANENT ADDRESS?

Please send the following information to:

MISS SUSIE DELL REAMY Alumnae Editor

79 Mansion, G. S. C. W.,  
MILLEDGEVILLE, GEORGIA

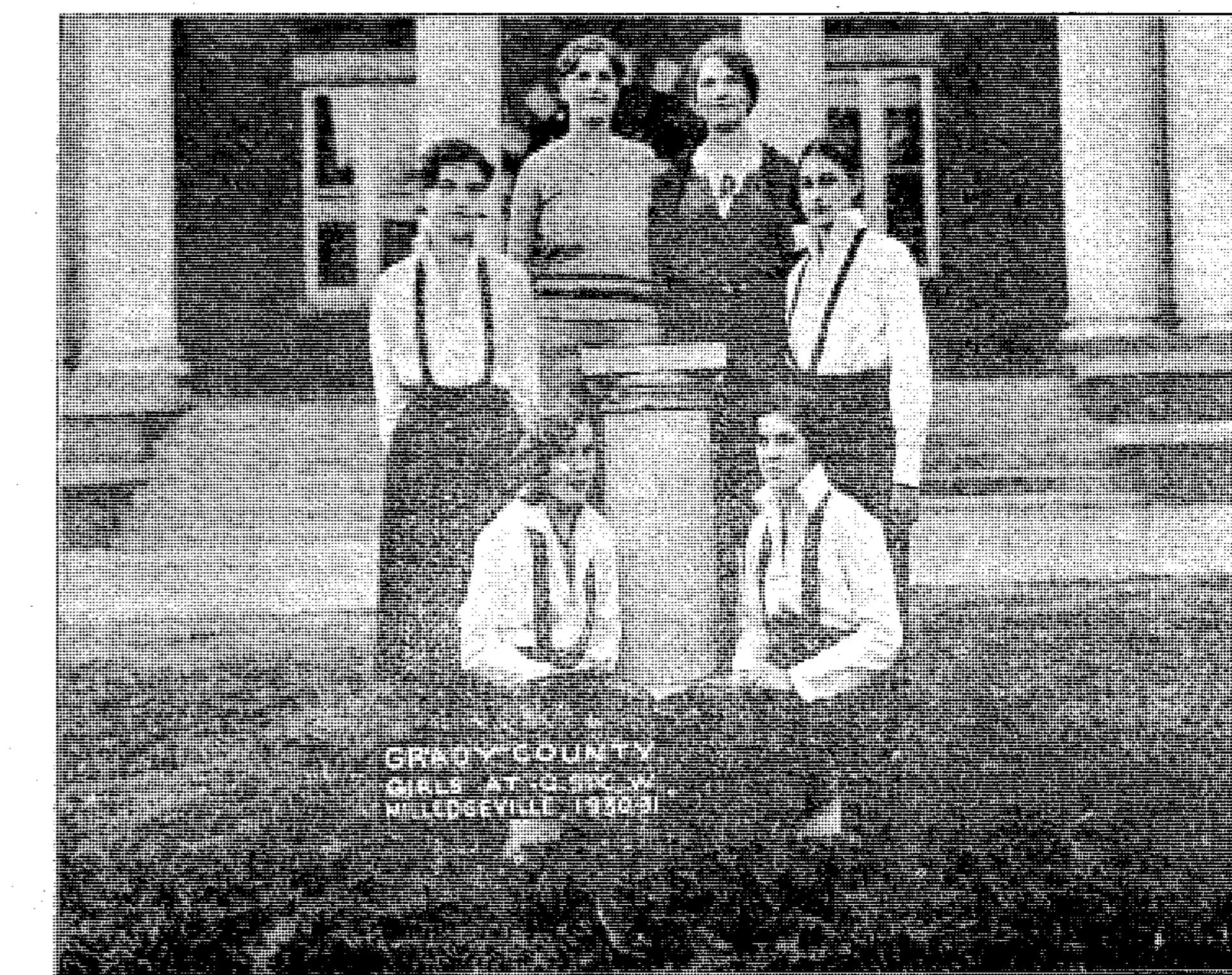
Your Maiden Name .....

Year Graduated or Attended .....

Occupation .....

Permanent Address .....

Your Married Name .....



## WILLIAM YATES ATKINSON ELECTED GOVERNOR IN 1894

One of Georgia's Great Governors  
Founder of The Georgia State  
College for Women

Governor W. Y. Atkinson was born 76 years ago in Oakland, a country village in Meriwether County.

He was the sixth child of a family of eight. His childhood and boyhood days were passed on the plantation of his father John P. Atkinson.

At 23 years of age he had studied law and he began to practice his profession in Newnan in the adjoining county of Coweta about 18 miles distant from his country home.

He rose rapidly in his profession and soon became a prominent citizen. In 1886 he was the overwhelming choice of the voters of Coweta county in the legislature, and during his last term, beginning in 1892, was speaker of the house, making one of the best presiding officers that body has had.

In 1894 he was elected Governor, serving his state in this capacity for four years. He died August 8, 1899 while in the prime of his life.

It was in the summer of 1889 at an adjourned session of General Assembly that Mr. Atkinson fathered the bill that created this State College for Women.

To pass the bill in the house was not easily done but he valiantly fought and won.

The record shows that he introduced the bill July 5, 1889 and when it came up for passage the bill suffered defeat at the hands of the legislators and here would have been its grave had it not been for the undisputed efforts of Mr. Atkinson, its chief sponsor. With renewed energy, he plead so influentially with his conferees in the House of Representatives that a reconsideration of the bill was granted and on the next vote it gained the required constitutional majority.

It received favorable consideration in the Senate and was approved by Governor John B. Gordon November 12, 1889.

While many minds and many hearts and hands made contributions that were necessary to set in motion and well direct an agency for the public good, as the Georgia State College for Women has proven to be, still it is meet and proper that singular credit be given to William Y. Atkinson, the author and successful champion of its foundation.

Of his many accomplishments, during his brilliant public career, he ranked nothing ahead of the establishing and development of this college. With a parental affection he nurtured it and was its devoted patron, so long as his life lasted.

The year 1889, when the subject of this sketch was flowering into leadership, might be called a jubilee year in the history of the State of Georgia.

That year was marked by a happy event of state as was the year 1807.

Georgia, in each of these epochal years was made hopeful and jubilant by moving into new capitol buildings.

As the pulse of Georgia people was quickened in 1807, when out of many trials and tribulations, it came to pass that the government was well enough in hand to provide and occupy new magnificent State Headquarters in Milledgeville, so was the completion and set-up of the new State House in Atlanta in 1889 a stimulating tocsin of better days for our people that had just wretchedly emerged from the experiences that sorely tried the sovereignty of the

State of Georgia and brought discouragement to the spirit of public enterprise to such an extent that all affairs of the state were languishing.

July 4th, 1889 when all of this republic was joyfully commemorating Independence Day, Georgia people were buoyantly drinking from a double cup of joy, for on that day they were celebrating the opening of their new State Capitol and knowing well that it meant that they were in a new era.

In order to get the full effect of the inspiration, the legislators had staged a session of the lawmaking body for this date. It was a long and enthusiastic session for there was much to do in the way of setting the House of State in order and formulating a program of advancement.

Out of the crowded hopper came the Atkinson bill that established the Georgia State College for Women, a college that has woven its way right into the very heart of educational system.

It was the opening wedge that gave to women equal opportunities in education as was provided by the state for her male population.

Quickly in acknowledgement of the great services he rendered, the authorities of the college designated one of the principal buildings on the campus, "Atkinson Hall."

Now forty years have passed, the college has grown in magnitude and in service and again in the Thanksgiving season the grateful spirit of the college harks back to the memory of him who was so influentially related to its origin.

By a recent action of the Board him hangs on the walls of the college of Directors a life-like oil portrait of as an appropriate tribute of gratitude.

### JOURNALISM CLASS OF G. S. C. W. TO VISIT MACON TELEGRAPH

The Journalism class of the Georgia State College for Women will go to Macon next Monday for the purpose of visiting the Macon Telegraph. A special bus, chartered to convey the class to Macon, will leave Milledgeville at 12:30 arriving in Macon at 2:00 P. M. After an inspection tour of the plant, assignments will be made to the students who will work as newspaper women until 10:30 p. m. when the first run of the paper will be made. After a get-together reporters' meeting the group will return to the campus. Dr. and Mrs. Wynn will accompany the class.

The members of the class are Norma Dunaway, Americus; Mary Bell Gibson and Margarite Arthur, Quitman; Virginia McLaughlin, Greenville; Era Jean Hiers, Berlin; Sara Jo Barron, Round Oak; Margaret Trapnell, Newnan; Elizabeth Millikin, Jesup; Fannie Wortham, Roopville; Marion Jones and Emily Sanders, Atlanta; Marian Power, Woodstock; Anna E. Cooper, Lawrenceville; and Maymie Norwood, Milledgeville.

### A PRAYER FOR MY LITTLE SISTER

"God, give my little sister confidence, To face a narrowed smile, a lifted brow; With neither too-bold laugh or tearful blush But smiling disregard of chilling bow. Make the fiber of her heart elastic, To give and give and yet not ever break. God, give her sureness and a self-respect That words, nor scorns—nor sympathy can take."

—SARA LINDA MORGAN

### FRESHMAN FRENCH CLUB ORGANIZED FRIDAY

Le Cercle Francais, a French club organized by the freshmen taking French 11, met Friday November 14, to elect officers and complete their plans.

The following officers were elected: Louise Hatcher, President; Irene Farren, Vice-president; Mildred Connell, Secretary; Elizabeth Bell, Treasurer. There are about forty members in the club.

It was decided that the meetings would be conducted entirely in French and that the program should consist of games, songs, current events and jokes—all of which must be in French. Miss Turner is the faculty advisor.

### TWO MEMBERS OF CHEMISTRY DEPARTMENT ATTEND MEETING

Miss Lillas Myrick and Miss Jessie Trawick, of the Chemistry faculty, attended the meeting of the Georgia section of the American Chemistry Society in Atlanta, Georgia, Friday November 28.

An enjoyable event of the trip was a dinner given in the Georgia Tech dining hall for the national president of the Society, Dr. McPherson, who addressed the company after the meal.

Miss Myrick and Miss Trawick thoroughly enjoyed their trip and brought back to the college inspiration and information gained by contact with the Chemistry faculties of other colleges and institutions.

### EMORY GLEE CLUB SINGS SATURDAY NIGHT

(Continued from page one.)

by one of the south's most outstanding music critics.

On its first European tour the Emory Club presented concerts in England at the fashionable British watering-place, Western-Super-Mare, at Bristol, Eastbourne, Herne Bay, Bournemouth, Norwich, Lowestoft, and Southsea; and in London itself at Queen's Hall, the Kensington Cinema, the celebrated Aeolian Hall, and the Coliseum, largest theater of its kind in London, where the club's performance "stopped the show" for fifteen minutes as waves of applause and demand for encores swept the house.

Although the repertoire of the Emory Glee club is extremely varied, ranging from Old English part-songs to Latin carols and Russian folksongs, from Trini and Herbert to Verdi and Wagner, the club's best work finds expression in its singing of the southern negro spirituals. Ernest Newman, perhaps the greatest living music critic, had the following to say concerning the club's singing of the negro spirituals: "The Emory Glee club is at its best in the negro spirituals: it sings with a fine fervor and thorough understanding."

In its thirteen-year history, the club has produced several singers of grand opera calibre,—Byron Warner, who is now singing leading opera roles in Europe, and Edward Kane, winner of the 1929 Atwater Kent audition who is at the present preparing for a grand opera career.

Besides the selections to be offered on the program by the club, orchestra, and assisting artists, several skits containing genuine humor will be furnished by some specially chosen comedians from Atlanta. Some of the best talent available in the South has been assembled for the annual Glee club tour of the state.

Tickets for the concert may be purchased Saturday night at the auditorium.

## A Freshman Writes Home

Milledgeville, Ga., Nov. 28, 1930  
Dear Little Sister:

Thanksgiving has come and gone. And with Thanksgiving, you, my little sister, have come and gone. But for me, there will never be such another day. I think that I shall never again be as supremely happy as I was yesterday, because you were here. You know, they say that youth is the happiest time of one's life, and I can say in all honesty that it is a worthy saying.

But, sister mine, there had to be a cloud to darken the horizon of my happiness. I have often found that there is no such thing as a perfect day. I did not tell you of my secret distress while you were here, for I wanted no little blot on your day. But now that the day is over and you are back at home I am writing to tell you.

Little sister, do you remember the letter I received yesterday, the one I read and put away with one reading? (A most extraordinary thing, for I like to dwell on my letters and read between the lines, thinking deeply about them as I read.) That letter was,—o sister, forgive me,—can you understand how I felt?—A REJECTION SLIP. A rejection slip for the gem of poetry that I sent off for the world to see! Ah! To think of it! After the struggle I had to convince myself that it belonged not to me alone, but to all the world, the world rejects it!

But so it has ever been with precious things. The world has always turned its back on priceless gifts while it hugged baubles to its breast.

Perhaps after all it was for the best. The world would have glanced at my jewel with but casual eyes. I think, sister, that I can bear its being spurned better than I could have borne its being unsympathetically stared at. I shall keep it and warm myself at its glow, as it were.

Your sister,  
—SARA.

P. S. I wonder if our town paper would like the opportunity of being the first to publish my pearl?

### APPRECIATION WEEK CHAPEL PROGRAM TOPIC

Miss Burch Principal Speaker at Chapel Exercises on Wednesday Morning

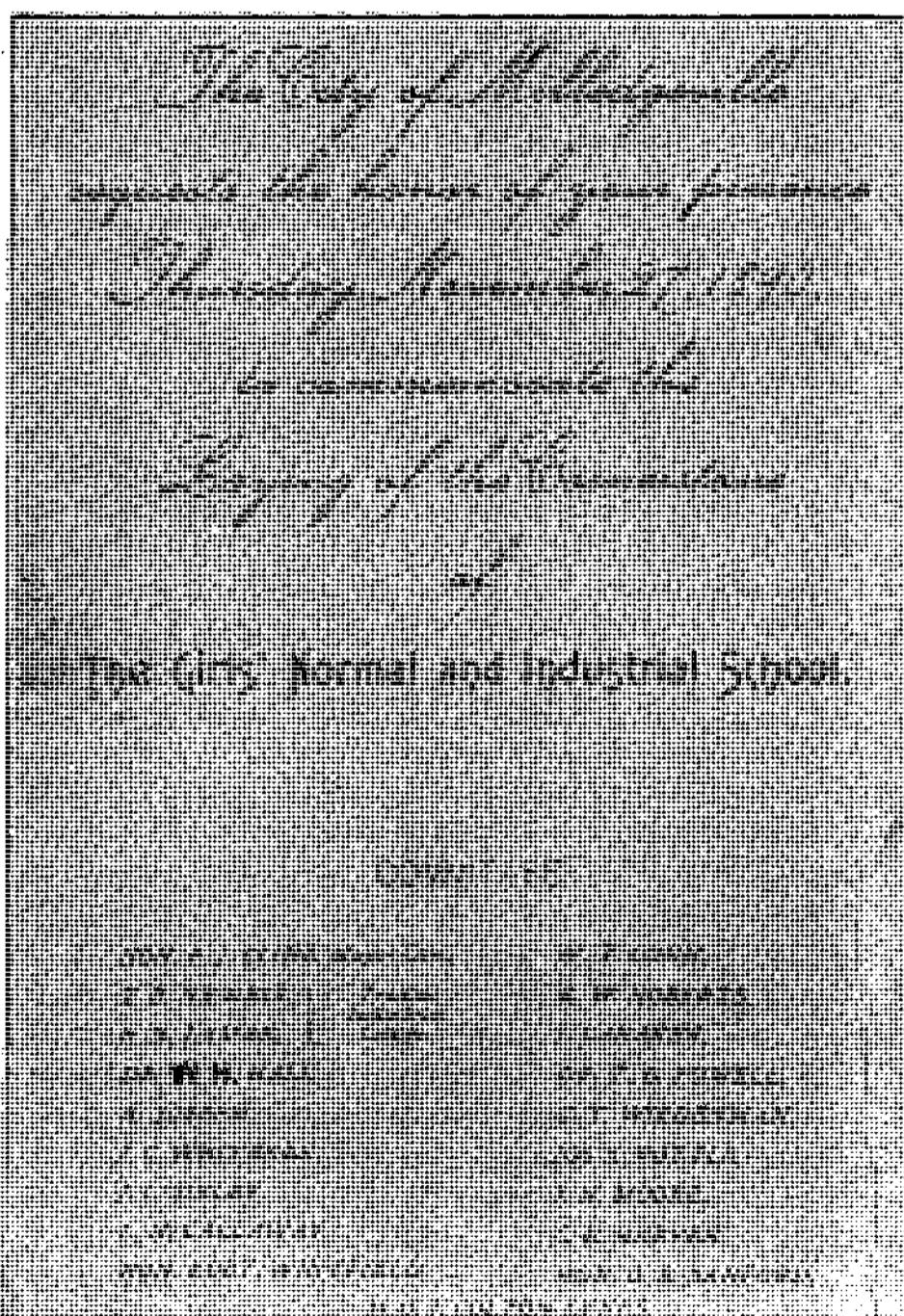
The chapel exercises at the Georgia State College for Women were set aside Wednesday morning to further Appreciation Week. Miss Caroline Russell presided and introduced Miss Rosabel Burch, member of the faculty, who made the principal address. She stated that to her "Appreciation means awareness of those things which mean the most in life." Miss Anna Klomberg, member of the music faculty, rendered three violin solos.

Appreciation Week began November 23, and will continue through November 30. The program for the week has been arranged as follows: Sunday, Religious Environment; Monday, Educational Advantages; Tuesday, Health and Home; Wednesday, Work and Friends; Thursday, Thanksgiving Blessings; Friday, Town and County; and Saturday, State and Nation.

### DR. MEADOWS BIBLE CLASS WANTS NEW MEMBERS.

Girls of Dr. Meadows' Bible Study Class, what is the matter with you? Why are you letting us down? We need you to make our work a success and we think that you need us to make a go of your college career and just listen to what you are missing. Last Sunday Dr. Meadows sang, "Somewhere The Sun is Shining" and Bess Rowan and Jamie Hooten accompanied by Martha Leslie rendered "Saved by Grace." This is not all. We have special music planned for every Sunday.

We are also going to have another one of our picnics, Monday afternoon and if you've ever been on one you simply will not miss this one. The only requirement is—come to Sunday School next Sunday and every Sunday until June.



THE FRESHMAN NORMAL AND INDUSTRIAL SISTERS.